

CRITICS' CHOICE

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MINED SITES. To March 24, Tues. to Sat., 11 a.m. to 6 p.m., Mercer Union, 37 Lisgar St., 416-536-1519.

■ Mined Sites is the rather workaday title for a small exhibition of brilliantly fresh little paintings by young Toronto painter Suzanne Nacha. Her paintings are ostensibly based on dizzying aerial views of the dead-tech factories and machines associated with the mining industry. The fact is, by using the strange, putty-coloured paint she favours to daub her holding tanks and belt feeders and flotation cells into place on her equally putty-coloured backgrounds, she ends up with dreamy, remote, aloof arrangements of tiny ambiguous objects, lost in immensity and engulfed in a strikingly poignant, relentless light.