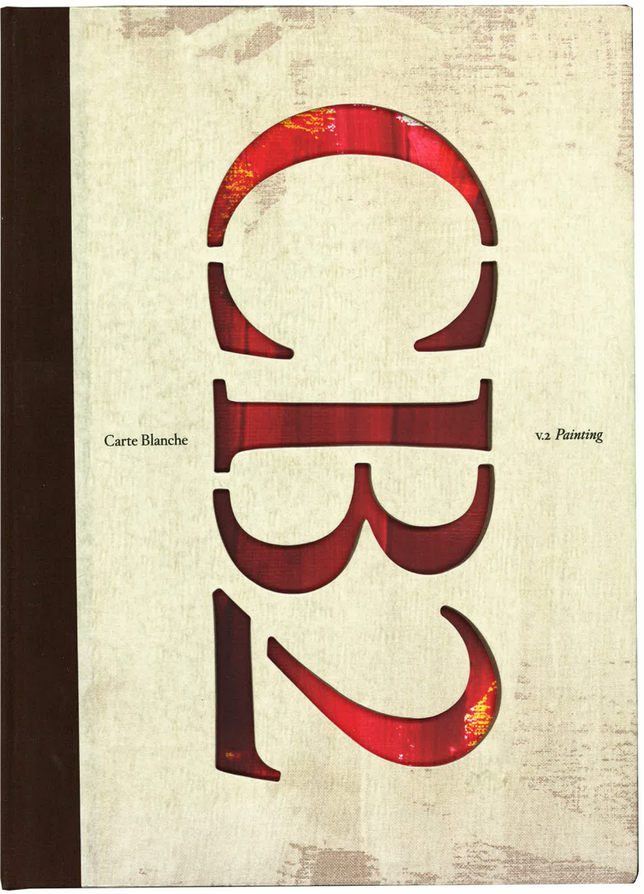

Carte Blanche

v.2 *Painting*

Contents

6 Foreword
Jane Urquhart

11 The Shape Is In A Trance
Clint Roenisch

emerging

28 Fiona Ackerman
29 Abbas Akhavan
30 Romas Astrauskas
31 Tasha Aulls
32 Melanie Authier
33 Mike Bayne
34 Joe Becker
36 Eben K. Bender
38 Chris Bennett
40 Julie Beugin
41 Leigh Bridges
42 Adam Brooks
43 Matthew Brown
44 Matt Crookshank
46 Tanya Cunnington
47 Dave and Jenn
48 Mel Davis
49 Nicholas Di Genova
50 Paul Dignan
51 Brian Donnelly
53 Teri Donovan
54 Chris Dorosz
56 André Ethier
57 Scott Everingham
58 Stephen F. Fisher
59 Dorian FitzGerald
60 Brendan Flanagan
61 Martin Golland
62 Nicolas Grenier
63 Jason Gringler
64 Bradley Harms
65 Dil Hildebrand
66 Thrush Holmes
67 Jing Yuan Huang
68 Gillian Iles
69 David Joron
70 Krisjanis Kaktins-Gorsline
71 Holger Kalberg
72 Sarah Kernohan
73 Trevor Kiernander
74 Matt Killen
75 Helen Kilsby
76 Sholem Krishtalka
78 Kristina Kudryk
80 Melanie MacDonald
81 Laura Madera
82 Derek Mainella
83 Meghan McKnight
84 Alex McLeod
85 Kristine Moran
86 Andrew Morrow
87 Andrea Mortson
88 Natalie Munk
89 Wil Murray
90 Val Nelson
91 Mark Neufeld
92 John Nobrega
93 Nigel Nolan
94 Anders Oinonen
95 Luke Painter
96 Dimitri Papatheodorou
97 Mary Porter
98 Katie Pretti
99 Aleksandra Rdest
100 Mélanie Rocan
101 Kristi Ropeleski
102 Leah Rosenberg
103 François Xavier Saint-Pierre
104 Joomi Seo
105 Keer Tanchak
106 Corri-Lynn Tetz
107 Ehryn Torrell
108 Ted Tucker
109 Pearl Van Geest
110 Natalie Majaba Waldburger
111 Doreen Wittenbols
112 Laura Wood
113 Max Wyse

mid-career

116 Shelley Adler
117 Louise Belcourt
118 Sylvain Bouthillette
120 Shary Boyle
121 Malcolm Brown
122 Matthew Carver
124 Moira Clark
126 Cora Cluett
128 Nicole Collins
129 Dagmar Dahle
130 Michel Daigneault
132 Michael Davidson
133 Melissa Doherty
134 Kim Dorland
136 Renée Duval
137 Peter Dykhuis
138 Dennis Ekstedt
140 Gary Evans
142 Joe Fleming
144 Alexandra Flood
146 Michelle Forsyth
147 Paul Fortin
148 Graham Fowler
149 Graham Gillmore
150 Eliza Griffiths
152 Angela Grossmann
153 Sadko Hadzihasanovic
154 Anitra Hamilton
156 John Hansen
157 Katharine Harvey
158 Dana Holst
159 Natalka Husar
160 Alexander Irving
162 Jay Isaac
163 Sophie Jodoin
164 Dan Kennedy
166 Doug Kirton
167 Mara Korkola
168 Peter Krausz
169 Anda Kubis
170 Eli Langer
171 Daniel Langevin
172 Angela Leach
173 J.J. Lee
174 Howard Lonn
175 Sara MacCulloch
176 Elizabeth McIntosh
177 Mark Mullin
178 Suzanne Nacha
179 Celia Neubauer
180 Sarah Nind
182 Nick Ostoff
184 Kelly Palmer
186 Pascal Paquette
188 Catherine Perehudoff
189 Brad Phillips
190 Sheila Provazza
191 Ben Reeves
192 Mathew Reichertz
194 Derek Root
195 Matt Schofield
196 Marc Séguin
198 Jaclyn Shoub
200 Gerald Steadman Smith
201 Shaan Syed
202 Monica Tap
204 Renée Van Halm
205 Janet Werner
206 Etienne Zack
208 Balint Zsako

established

212 Stephen Andrews
214 John Armstrong and Paul Collins
216 Iain Baxter&
218 Paul Béliveau
220 Ron Bolt
222 John B. Boyle
224 John Brown
226 Chris Cran
228 Karin Davie
230 Christian Eckart
232 Ric Evans
234 Gathie Falk
236 Robert Fones
238 Sybil Goldstein
240 Will Gorlitz
242 John Hall
244 John Hartman
246 Rae Johnson
248 Gertrude Kearns
250 Shelagh Keeley
252 Garry Neill Kennedy
254 John Kissick
256 Harold Klunder
258 Dorothy Knowles
260 Wanda Koop
262 James Lahey
264 Landon Mackenzie
266 Medrie MacPhee
268 Sandra Meigs
270 Kim Moodie
272 William Perehudoff
274 Tony Scherman
276 Gordon Smith
278 Michael Smith
280 Gary Spearin
282 Jessica Stockholder
284 Richard Storms
286 David Thauberger
288 David Urban
290 Tony Urquhart
292 Peter von Tiesenhausen
294 Carol Wainio
296 Douglas Walker
298 Shirley Wiitasalo

301 Contributors

mid-career
Suzanne Nacha

Guardian II, 2007, oil on canvas, 52 inches / 132.1 cm diameter

"Focused on imagery featuring underground mine shafts and cave systems, this work seeks to present landscape as an internal, intimate location, rather than one viewed at a distance. Through a process of repeating, mirroring and warping underground imagery, this series of circular shaped paintings plays with the notion of landscape, while a suggested faciality engages a fictionalized and personified concept of the earth."